

TEJASHREE AMONKAR





ABOUT

Tejashree Amonkar, a Hindustani Classical vocalist, was born on the fifth day of May and was raised amidst the vibrant cultural milieu of Mumbai, where Taal and Sur became an integral part of her upbringing. Her academic pursuits led her to complete an Advanced Diploma in Fashion Design, following which she embarked on a successful career as a designer and fashion illustrator for renowned brands and studios in Mumbai.

However, Tejashree's true calling, rooted deeply in her childhood experiences and familial heritage, gradually steered her towards the illustrious lineage of Indian Classical Music. Her familial legacy, with her great-grandmother being the legendary GaanaTapaswini Smt. Mogubai Kurdikar, imbued her with an innate understanding of laya and sur from an early age, igniting a passion that would eventually define her life's journey, embracing music as her destiny.

Under the tutelage of her grandmother, the esteemed Padma Vibhushan GayanaSaraswati Smt. Kishori Amonkar, she has embarked on a journey to carry forward the rich legacy of the Jaipur-Atrauli Gharana, a tradition upheld by two preceding generations of her family.

In 2017, Tejashree tied the knot with Nishad Pandya, a supportive husband who heads a marketing company, further bolstering her pursuit of musical excellence. Dedicated to preserving and promoting Hindustani Classical Music, she imparts her knowledge to disciples worldwide, following the principles of the age-old Guru Shishya Parampara. Additionally, Tejashree works tirelessly alongside her father, Mr. Bibhas Amonkar, and mother, Smt. Bharati Amonkar, for the revival and upliftment of Indian Classical arts through the Gayana Saraswati Kishori Amonkar Foundation, ensuring their timeless resonance for generations to

NATIONAL AWARD

SUMMARY

Tejashree Amonkar, a prodigious Hindustani Classical vocalist, is the granddaughter and disciple of the revered Gayana Saraswati Kishori Amonkar. Rooted in the rich legacy of the Jaipur-Atrauli Gharana, she passionately pursues excellence in Indian Classical Music.

www.tejashreeamonkar.com

PAST PERFORMANCES

'Aarohi' music festival by Pancham Nishad Creative Ltd, Mumbai

2009 'P. L. Deshpande Festival', Pune

2011 Bhartiya Kala Kendra, Kamani Auditorium, New Delhi

2012 'Swaramauli' ShadjaMadhyam. Mumbai

2012 Youth Festival by DadarMatunga Cultural Centre, Mumbai

2013 GaanPrabha Festival -Hridayesh Arts, Mumbai

2014 GaanaSaraswatiMahotsav, Pune

2014 Shree Krishna Veni Utsav by Narsobawadi DuttaMandir Trust, Kolhapur

2014 'Pratahswar' - PanchamNishad, Mumbai

'Guruvandana' - Swaramaiuli & Indradhanushya, Mumbai 2015

2015 'Shagird' - Loksatta Group, Mumbai, Thane & Pune

2016 'Jaya Smruti', conducted by Smt Hema Malini, Mumbai

2016 'Prithyi Festival', Nov., Mumbai

2017 Khansaheb AlladiyaKhan Mahotsav, Chembur, Mumbai

2017 Saptak - Kishori Amonkar Swaraniali, Ahmedabad

2017 Pt. Ram Marathe Mahotsay, Thane

2017 P.L. Deshpande Festival, Govt. of Maharashtra, Mumbai

2017 'Abbaji's Barsi', by Ustaad Zakir Hussain, Mumbai

2017 Swarayan Music Festival, Pune

2018 Ramnavmi Utsav - Shri Dev Rameshwar Mandir, Achra

2018 Gaanasaraswati Kishori Amonkar Retrospective Tribute Concert, Mumbai

2018 Gaanasaraswati Kishori Amonkar Sangeet Mahotsav - Kala Academy, Goa

2018 'Suburban Music Circle' Concert at Sheela Raheja Auditorium, Juhu, Mumbai

2019 'Holi Festival' of KRIBHCO - Hazira Township Hall, Hazira, Gujarat

2019 'Ek Chirantan Swarachaitanya' A Tribute to GayanaSaraswati Kishori Amonkar,

2020 'Sapta Sangeeti'- by NEO Rajkot foundation, Gujarat

2020 'Kalyani Festival', Hong Kong

2021 'Gharana Gen-Next'- SVS Smarak Sabhagriha, Mumbai

2021 'Morning Riyaaz'- G5A warehouse, Mumbai

2022 'Baithak'- G5A warehouse, Mumbai

2022 Yei ge Vitthale - Kashinath Ghanekar Natyagriha, Thane

2023 Nanavati School, Mumbai

2024 Revitalizing Bhendi Bazaar Gharana - (Lead Consultant) Project initiative by G5A, Mumbai

2025 Rang O Adab Music Festival, Patna

Dadar Matunga Sanskritik Kendra, Mumbai

2018 • 'Savitri Gaurav Rashtriya Puraskar -conferred by Association of Indian Journalists (AIJ)

EDUCATION

Advance Diploma in Fashion Design

RECORDINGS

'LokBhajan' DD Sahyadri. (2010)

'ShriRamcharitmanas' ASA Production & Enterprises Pvt. Ltd. (2011)